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| **Type of Learning Contract** | |
| **Specific Deliverable** | **Due Friday Week 12**  **01/05/15** |

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| **Details of the Project** |
| Using postmodern methods to create a visual remix of skateboarding footage in conjunction with audio from the famous ballet, Swan Lake (Final Act). The intention is not to directly transpose the original narrative but instead to match the mood and movement of the music in a stylized manner. The chosen footage will display poststructural movements (skateboard tricks) in a synchronous fashion, resembling that of ballet or interpretive dance styles. Colour and visual enhancements will also be applied to persuade and convey the desired emotion in the viewer. The design goal is to present a low social status activity, such as skateboarding, in a higher status and sophisticated manner like that considered of a ballet performance. Our target audience will be culture jam enthusiasts of all ages. |

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| **Learning Outcomes to be Addressed** |
| Combining my creativity and the critical cultural insights that we cover in CIU211, I am to conceptualise an interdisciplinary mixed-media project that demonstrates the creative application of my critical thinking and analytical skills and deliver this project via a live online platform. |

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| **Milestones** |
| Week 7: Audio has been reviewed and a list of required footage has been complete.  Week 8: A fully sourced list of footage including variations of each.  Week 10: Footage has been edited and placed to match the audio.  Week 11: Visual effects have been applied to footage.  Week 12: Project has been completed and submitted with references to sourced assets. |

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| **Fail-safes / Risk Mitigation** | |
| **Risk Item** | **Risk Mitigation Strategy** |
| Project or files become corrupt | Source control will be used throughout the project via Github |
| Group member leaves | Project will be re-scoped and work delegated to other where possible. Member who leaves the group is unable to use the final work. |

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| **Self-Direct Learning** |
| ‘You Tube’ will be used to study ballet moves as it will be necessary to transpose the same feeling of grace in our project. A basic understanding of video editing and suitable effects application can be obtained via ‘Lynda.com’. Should further knowledge be required, for the above mentioned, group members will investigate online. |

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| **Measuring success** |
| Successful planning and design  Producing a completed creative media product  Quality execution of final product  Completed list of asset and information references |

# **Team Roles & Responsibilities**

For groups ranging in size from 2-4 you must appoint one central person who is to be the central point of authority within the group. For groups with 4-7 members, you will require more than one person in a leadership role. Anyone acting as a leader will be given a time allocation to undertake these duties;

### Group Leadership

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| **Team Leader** | **Contact Information** |
| **Jim Vincent** | [1000343@student.sae.edu.au](mailto:1000343@student.sae.edu.au)  0450 726 536 |

### Discipline Lead (If Necessary)

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| **Discipline Lead 1** | **Contact Information** |
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### Group Membership

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| **Group Member 1** | **Contact Information** |
| **Tim Volp** | [110728@student.sae.edu.au](mailto:110728@student.sae.edu.au)  0488 169 363 |
| Reports to | Group Leader |

# **Declaration**

I understand that any deviation to this project will require consultation with the Facilitator. Any changes to the scope of the project must receive sign-off from staff before proceeding. I also acknowledge that by working in a group, I have made a commitment to my fellow members. I understand that I will be expected to undertake an equitable amount of work given the project scope. I also understand that if I do not maintain a satisfactory level of group participation I may not pass the assessment.

Name: Tim Volp

Signed:



Date: 20/03/15